

Mohiville 17 May – 24 May 2017

List of participants

Marianna Arbia (MUS-E Italy Rome)

- Piano, accordion



Marianna Arbia has been studying accordion for five years and piano for three years. Since 2014, she has undertaken several internships with musicians and since 2015, has participated in the orchestra of popular music ETNOMUSA at La Sapienza University (Rome). She followed singing courses between 2011 and 2013, collaborated on an album by Marta Raviglia in 2014, and sang in a choir in 2016. Marianna has also followed courses in classic, modern and hip-hop dance and has wide experience in the theatre.

Sofia Avramidou (Accademia Nazionale Di Santa Cecilia)

- Composer & singer



Sofia Avramidou is a composer and singer, born in Thessaloniki (Greece), where she studied piano, Music Harmony, Counterpoint and Fugue. She graduated from the Composition department of Aristotle University with the highest distinction. She then studied at the National Academy of Santa Cecilia, from where she graduated once again with the highest distinction.

Sofia was awarded 1st prize in the 6th Composition Competition “Dimitris Dragatakis” in 2014. She won another 1st prize during the IX International Composition Competition for Accordion “Francisco Escudero” in 2016. By exploring the full capacities of only one instrument and the voice, her objective is to produce a complete acoustic and aesthetic result.

Cristina Cubells Pérez (FYME)

- Piano



The pianist Cristina Cubells Pérez graduated from Escola Superior de Música de Barcelona (ESMUC) in 2016 with a degree in Music (specialisation Pedagogy), followed by a Master degree with honours in Cultural Theory and Criticism of Culture from Carlos III University in Madrid. She is also a musical artist in the Yehudi Menuhin Foundation’s MUS-E programme in Spain. Here she describes her mission: *“As a musician and teacher, I have devoted much of my time to promoting artistic education among children and young people from different social contexts, giving them the opportunity to listen, create, and explore relevant topics in a new way through music. Art can open up dialogue between both performers and audiences because of its ability to educate on real world issues, so necessary to develop creative and critical thinkers. That is a mission I am proud to be a part of.”*

Between 2014 and 2016, Cristina was also a music teacher for children with a visual disability. She is the director of pedagogy in “ExtremaActual”, an educational and artistic project about contemporary music.

Eva Fernández (OBC)

- Clarinet, saxophone, voice



Eva Fernández studied music at the Sant Andreu Municipal Music School from the age of seven. She is currently studying a bachelor of music at Taller de Músics in Barcelona. Using clarinet and saxophone and voice, she has collaborated with several artists and participated in many jazz festivals. The Eva Fernández Group, which she leads, released an album called “That Darkness” in 2015. Eva has already participated in more than 100 concerts as a soloist or with a group.

Altea Narici (Accademia Nazionale Di Santa Cecilia)

- Cello



Altea Narici (Rome, 1995) began studying the cello at the age of 10. In 2014, she obtained her diploma from the Classical High School as well as her diploma from the Conservatory. She plays in several youth orchestras that perform at festivals. She is currently in the 3rd year of her Master at Accademia di Santa Cecilia in Rome and has also been studying singing since 2015.

Laura Pascual Sabater (FYME)

- Clarinet



Laura Pascual Sabater is a clarinet player who has been teaching in a primary school since 2013. She is also a member of the group Xaranga Tocabemolls. Laura has a bachelor of Music Teaching for primary schools and is currently in the last year of her Clarinet Teaching degree at ESMUC. Between 2010 and 2012, Laura participated in the university’s orchestra and choir.

Vincent Reep (Nederlands Philharmonisch Orkest)

- Piano, Composer



Vincent Reep is a Dutch, mainly autodidact composer whose work reflects influences from the Romantic as well as the modern era. He graduated with distinction from the London College of Music (LLCM) in 2015. In the same year, he participated in the Båstad Composition Master Class with the Swedish composer Rolf Martinsson. In 2013, Vincent won 2nd prize at the Festival Classique composition competition in The Hague. The performance was broadcast on the Dutch radio channel Radio 4.

Jimena Rodríguez San Miguel (Madrid Royal Conservatory)

- Double

bass



Jimena Rodríguez San Miguel is a double bass player. She began her studies in 2008 at the Amaniél Professional Conservatory in Madrid. In June 2012, she completed her Elementary degree in double bass with honours. She is currently in the 5th course of her Intermediate degree at the Adolfo Salazar Professional Conservatory in Madrid. She has already played with different orchestras and was selected for two youth orchestras in Madrid. She won an award in the Madrid Symphony Orchestra's 2017 edition of National Young Talent Contest and has received the highest score as most outstanding double bass student from her Conservatory for five consecutive years.

Benoît Segui (Orchestre national de Lille)

- Guitar



Benoît Segui is a guitarist who has been teaching guitar for the past three years. He graduated from university with honours before starting a Master in Musicology in 2012. He is currently in his last year of studies at the University of Aix/Marseille.

Adi Šehu (Sarajevska Filharmonija)

- Flute, piccolo



Adi Šehu was born in Sarajevo in 1984. He graduated from the Musical Academy in 2005 and completed his post graduate studies in 2008. He became a permanent member of Sarajevo Philharmonic Orchestra in 2005 where he plays the flute and piccolo. Since then, he has participated in more than 710 concerts with the orchestra. During his studies, Adi gave numerous concerts in Bosnia & Herzegovina as well as abroad, including the USA, Sweden, Italy, and Germany.

Juliette Tenaillon (Orchestre national de Lille)

- Violin



Juliette Tenaillon (1997) started playing the violin at the Conservatory of Lille and received her final instrument diploma there in 2015. As a young violinist she has participated in many concerts both in France and across Europe. She is now studying at the Ecole Supérieure de Musique et de Danse in Lille. In 2017 she began studies to become a violin teacher.

Marco Tosto (MUS-E Italy)

- Mandola, mandolin, guitar and oud



Marco Tosto (1986) is a mandola player and mandolin Tamborello player. He was introduced to music as a child by his father who played the guitar, however, Marco developed his particular passion for music by himself. During his university studies, he had the opportunity to travel and study for several months abroad (Morocco, Spain, Lebanon and Romania). On his travels, he discovered new instruments and his greatest love: ethnomusicology.

He has participated in many music projects over the years including MUS-E Italy. He is also a member of several associations in Genoa that organize activities around culture, migration, identity, etc.

Max Villavecchia (OBC)

guitar

- Piano,



Max Villavecchia is a pianist and an autodidact guitarist who is currently studying a bachelor in Jazz and Modern Performance at ESEM Taller de Músics. He was a member of the Original Jazz Orchestra (training orchestra) at Taller de Músics. Since 2013, he has participated in more than 100 concerts, either with his own group, the “Max Villavecchia Group”, or supporting other groups.